

"Making Faces"

Featured Artists at the October 2018 artSHOW

Jack Avetisyan

My art challenges traditional cultural aesthetics by taking aesthetic experiment to new heights, in hope that doing so can reform culture. My art gives me an arena to search for personal identity. Raw, aggressive, chaotic and often uncomfortable and erotic depictions of fragmented human forms are floating and flying between reality and abstract space. The characters are too self involved and preoccupied with their own thoughts and questioning of purpose to have any regard to their environment or the lack of it.

Space 342



Gabriel Lipper

Gabriel Lipper's work addresses the growing schism between Self and Other. Many of his paintings appear plastic both in surface and in content. His emphasis on technique and application of oil paint serve as a classical anchor for his otherwise often vacuous contemporary subjects. This dualism is borne out of an obsession with craftsmanship and a visceral response to the cannibalistic decadence of the new millennium. Space 318



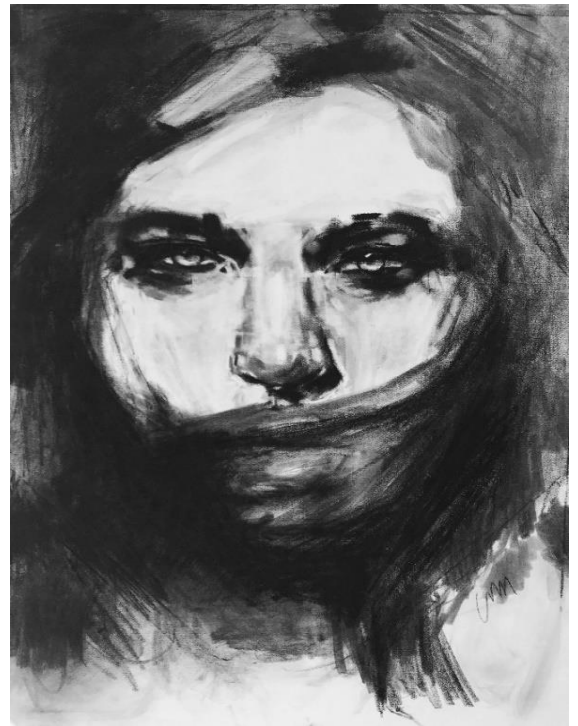
Paulina Archambault

"Creating a painting is for me a process. Everything begins on canvas, and most of the time I'm not planning what I will paint. Just going to the process, changing a lot, using my imagination and sometimes a mirror, not to make a self-portrait, but just to check how the shadow is falling... I'm painting in acrylic on canvas (sometimes paper), using brushes and now also paint knives." Space 139



Anna Moran

She finds inspiration within the unfinished and beauty in the incomplete. Her chosen subject matter is an ongoing experiment with female portraiture, the female soul and identity. She looks to capture the essence of being in its most organic state, with all imperfections intact. She glorifies what others would deem merely as the rough draft as the most authentic, and intriguing stage, believing those initial gestures carry the heart of the expression, sometimes garnished with unintentional gems. Space 117



Ricardo Weatherborne

In each one of my paintings I represent life journeys. All colors and lines represent challenges, success and emotions. Life is art, so in every piece I create, I capture every moment of it. I tell stories in my art work. I want people to not only to see my artwork, but to feel my painting. When i create art pieces, I put all my emotions in my work. So when people see my work; they feel the struggle, pain, deep thoughts and happiness of my life. Space 368



Flora Cruells Benzal

Most of my pieces are personal in nature, and the majority have some kind of story behind their creation. I hand build my work using earthenware. Color and texture play a very imporant part on my pieces. I proudly joke that I suffer from *horror vacui* (a fear or dislike of leaving empty spaces, especially in an artistic composition.) I believe that is due to the many art influences I had growing up in a city such as Barcelona, where color and pattern can be found everywhere. I will use a variety of different techniques in order to obtain the desired finished look to my work, which usually tends to be aged, distressed, and imperfect. Space 362



Christina Leta

Eyes are often considered to be windows or mirrors of the soul. These portraits embody a connection of reality & imagination, linking celestial bodies to fragile & temporary human forms. Abstract concepts of self & perception are represented by the swirls & textures obscuring the eyes in each artwork. The surreal elements are splattered with stars, symbolizing a universe, to represent the soul or inner world of the subject to create a portrait of self that reveals the unseen elements of personality. Space 155

David E. Palmer

Mr. Palmer discovered he had a passion for digital photography and photographic images. He has spent the last ten years shooting and retouching and, in general, learning the craft. Over time he has developed a style he calls Romantic Realism. The writer and artist, Peter Sacks, has called Mr. Palmer's photographs intriguing and mysterious in their blends of image, implied narrative, setting and character - there are entire worlds there on that threshold between very clear reality and imagination or fantasy. A kind of photographic equivalent of magical realism, weird and alluring.

Space 370



Kina Crow

I have always been attracted to and interested in the face and figure as a subject. Since my childhood, characters and caricatures have captured my attention and I seem to constantly wonder about the strangeness of being human. Wit, (especially the dark and dirty side) serves a particular comfort and plays an important role in my work. I find inspiration in almost everything, but I would have to say that my work is predominately thematic to the psychology of human inter-action and "inner"-action. I enjoy translating the emotional and mental into the visual, it is my most accurate form of communication, with both the outside world and myself.

Space 235



Yves Goyatton

I have always been fascinated by the complexity of the human form and the freedom of abstraction. Clay is for me this great combining element in this long and personal relationship.

Space 259



Regina Lyubovnaya
I take every day
objects and set
them in
composition where
light becomes the
story teller of their
beauty and
shadows add
mystery and
stillness.
Space 204

